

50

50. noise-experiment

Virtual Killer.

Blood and Roses

Music by Aive Forever. 05.12.04.

Moderate ♩ = 120

The musical score consists of five staves, each with a unique label on the left: 'melodi', 'bass', 'melodi-n.', 'bass-noise', and 'ritm-noise'. The first measure is in 3/4 time, the second in 4/4, and the third in 17/16. The 'bass' and 'bass-noise' staves are marked with '8va' and a dashed line, indicating an octave shift. The 'ritm-noise' staff features a series of rests and a final note in the third measure.

melodi

4

8va

8va - - - - -

bass

4

8va

8va - - - - -

bass-noise

4

8va

8va - - - - -

melodi-n.

4

8va

8va - - - - -

ritm-noise

4

melodi

7

8va - - - - -

bass

7

8va

8va - - - - -

melodi-n.

7

8va

8va - - - - -

bass-noise

7

8va

8va - - - - -

melodi-n.

7

8va

8va - - - - -

ritm-noise

7

melodi

11

8va - - - - - 8va - - - - - 8va

bass

11

8va - - - - - 8va - - - - - 8va

melodi-n.

11

8va - - - - - 8va - - - - - 8va

bass-noise

11

melodi-n.

11

ritm-noise

11

melodi

15

8va - - - - -

bass

15

8va - - - - -

melodi-n.

15

8va - - - - -

bass-noise

15

melodi-n.

15

ritm-noise

15

melodi

17

bass

8va

8va - - - - -

melodi-n.

17

bass-noise

8va

8va - - - - -

melodi-n.

17

ritm-noise

17

melodi

20

bass

8va - - - - -

melodi-n.

20

bass-noise

8va - - - - -

melodi-n.

20

ritm-noise

20

melodi

24

1/4 5/4 4/4 4/4

8va - 8va 8va

bass

24

1/4 5/4 4/4 4/4

8va - 8va 8va

melodi-n.

24

1/4 5/4 4/4 4/4

8va - 8va 8va

bass-noise

24

1/4 5/4 4/4 4/4

8va - 8va 8va

melodi-n.

24

1/4 5/4 4/4 4/4

8va - 8va 8va

ritm-noise

24

1/4 5/4 4/4 4/4

8va - 8va 8va